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**RE: Winning the Whole Damn Thing**  
**"Cost of Living" Best Short-Drama 2005 Deep Ellum Film Festival**

**Jonathan,**

**Congratulations on your win. Who would have thought that some Canadian guy walking the streets of Dallas with a short film would end up winning Best Short Drama at the Deep Ellum Film Festival? I guess it was fate. Honestly, "Cost of Living" is a great film; we didn't know how to hold back our joy when we first watched it. The judges felt the same. They really wanted to meet you. Thanks for walking in that day. Thanks for making this film. Meeting your brother was a treat. He represented you well. I wish you luck in all your future endeavors. Keep making films. Tell the "Smoking Man" I said hello.**

**James d. Faust**   
**Managing Director/Programming**  
**Deep Ellum Film Festival**

**Michael Cain**  
**Artistic Director/President**  
**Deep Ellum Film Festival**

**Sarah Harris**  
**Traffic Director**  
**2005 Deep Ellum Film Festival**

November 24, 2005

Jonathan Joffe  
Jonathan Joffe Pictures  
914 Royal Ave. SW  
Calgary, AB T2T 0L5

Dear Jonathan,

**Re: Cost of Living**

Congratulations on **Cost of Living** being selected for screening at **NSI FilmExchange Canadian Film Festival**, taking place from **March 1-4, 2006** in Winnipeg. Our Showcase of Canadian Shorts program runs each day throughout the festival.

We require the following materials from you by **December 16, 2005** in order for your film to be fully represented in the festival program guide:

- Short synopsis (25 words or less)
- Black and white and/or colour image of a key scene from your selected film/video. Electronic images are preferred and should be sent at a minimum 300 dpi in either jpeg (high quality compression) or tiff format. Images can be submitted in CMYK (cyan/magenta/yellow & black) or RGB (red/green/blue).

We require the following on or before **January 9, 2006** if we did not receive them with your submission:

- Bios for director, producer, writer and key cast
- Electronic press kit/website address (if available)
- Posters and/or postcards (if available)
- Completed print traffic form, which you'll be receiving shortly via email, and can be returned by email, fax or mail.

**Please note: screening copy or print of your film is required by February 14, 2006**

NSI FilmExchange requests that one person from your team be present at the Festival to participate in a 5 to 10 minute question and answer period following the screening of your film. **NSI will provide one complimentary full delegate pass per film.** If you are traveling to Winnipeg from out of town, NSI FilmExchange will pay for **half your travel and half your accommodation (for one person only) to a maximum of 3 nights.**

Other members of your team are welcome and encouraged to attend. We are pleased to offer full delegate passes at a 20% discount for additional team members however NSI cannot subsidize any travel or accommodation costs for more than one representative per film.

206 - 70 Arthur Street  
Winnipeg, MB R3B 1G7  
tel: (204) 956-7800  
fax: (204) 956-5811  
info@nsi-canada.ca

www.nsi-canada.ca

Core Funders

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email: don@methodfest.com; methodfest@aol.com  
[www.methodfest.com](http://www.methodfest.com)

Jonathan Joffe  
Cost of Living  
Jonathan Joffe Pictures  
914 Royal Avenue, SW  
Calgary, AB T2T 0L5 CANADA

Dear Jonathan:

Thank you so much for participating in the Method Fest film festival. We enjoyed spending the week sharing great films and great fun in the city of Calabasas. Although you could not be with us, you can feel proud to be part of a great event. Please be sure to visit the website for all the photos and news of the week. In the upcoming weeks we will also be adding links to news and reviews from the many publications that covered the festival.

You are now part of the Method Fest family and we hope that you will keep in touch with us as your career progresses. Stories of your success are a great inspiration to us and to the up-and-coming filmmakers that will follow.

Please let us know if there is anything we can do to help you along in your career.

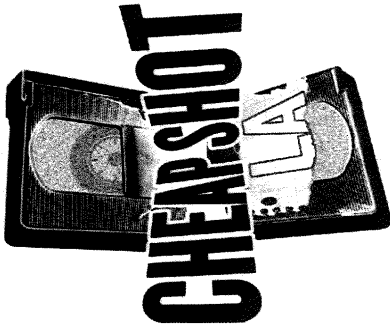
All the Best,

A handwritten signature in black ink that reads 'Don Franken'.

Don Franken  
Festival Director

A handwritten signature in black ink that reads 'Elaine Wood'.

Elaine Wood  
Managing Director

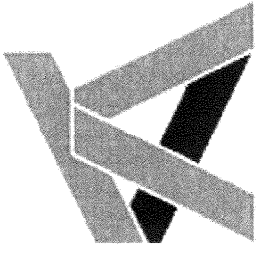


Center for the Arts, Eagle Rock

# CheapShot L.A.

## International

### Film/Video Festival April 14th-17th, 2005



*The CheapShot L.A. Festival hereby awards*

# Cost of Living

*directed by*

## Jonathan Joffe


*as the*


## Best Festival Short


CheapShot L.A. is a Film and Video Festival produced by the Center for the Arts, Eagle Rock to celebrate the creative spirit of low-to-no budget cinematic art in all its forms: features, shorts, documentaries, and video art.

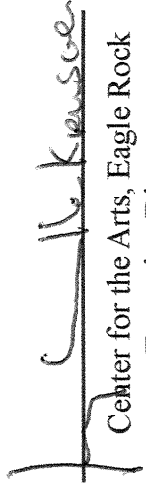
The Festival Committee, Panelists and Center Staff are proud to bestow this honor given

April 17th, 2005

  
Center for the Arts, Eagle Rock  
Program Director

  
Short Panelist

  
Short Panelist

  
Center for the Arts, Eagle Rock  
Executive Director